

Gammes blues pentatoniques

The image displays twelve musical staves, each representing a different blues pentatonic scale. The scales are labeled on the left as follows: Do, Do #, Ré, Mib, Mi, Fa, Fa #, Sol, Lab, La, Sib, and Si. Each staff contains a sequence of notes and rests, typically organized into three measures. The notes are written in a treble clef with a key signature of one flat (Bb). The scales are: Do (D, Eb, F, G, Ab), Do # (D#, Eb, F, G, Ab), Ré (D, Eb, F, G, Ab), Mib (D, Eb, F, G, Ab), Mi (D, Eb, F, G, Ab), Fa (D, Eb, F, G, Ab), Fa # (D, Eb, F, G, Ab), Sol (D, Eb, F, G, Ab), Lab (D, Eb, F, G, Ab), La (D, Eb, F, G, Ab), Sib (D, Eb, F, G, Ab), and Si (D, Eb, F, G, Ab). The notes are connected by stems and beams, and some are marked with accidentals (sharps and flats).